



Lulu Quinn CV

Born Somerset U.K. 1955

Education

1975-76 Falmouth School of Art

1976-77 Portsmouth Polytechnic, Fine Art

1977-1979 St Martins School of Art, Fine Art 1st with Hons

1979-1981 Slade School of Art Higher Diploma Fine Art

Selected Exhibitions and Public Art Commissions from 2008 –1990

“Chandelier” A temporary installation of a 15m wide illuminated text based chandelier on the Kingsgate Bridge Durham, for the “Enlightenment Light Festival” 6th, 7th, 8th November 2008. Funded by Durham City Council.

Pontypridd Lighting Project, Permanent Lighting commission for two historic monuments in Pontypridd, Wales, The Willam Edwards Bridge and the Brunel Viaduct. To be installed September 08. Funded by Rhondda Cynon Taf County Borough Council and the Welsh Assembly. Commissioned by Safle.

“Jetty” An illuminated glass, steel and wood sculpture for the public square in Greenwich Millennium village on the Greenwich Peninsula, London. Funded by Greenwich Millennium Village Limited (Taylor Woodrow and Countryside Properties). Commissioned by Art in the Public Realm. Opens August 2008

“Slides” A glass and light installation for Monkton Coombe School, Bath. Suspended Dichroic glass panels in the stairwell void of the science block. Opens August 2008

Lead Artist on public art designs for West Bay, Enhancement Scheme, funded by West Dorset District Council 2008.

Shortlisted for major sculpture commission for Hayes Retail public square, Cardiff, funded by Land Estates and Cardiff City Council. Commissioned by Safle, Wales, March 2008

Consultant Artist in concept design team, working with Architects Aaron Evans Architects, on "Blueprint4Bridport" project for Bridport Arts Centre , funded by Arts Council England. 2007-8

"Sluice", An interactive video, light and sound work due to be installed at Ely Riverside, October 2007 Commissioned by Commissions East, funded by Arts Council England and East Cambridge District Council.

"Meetings of Minds" project working with Mackel and Doherty Architects on concept designs for the Irish Language Centre "Culturalnn" on the Falls Rd in Belfast. Feb-August 2007 Collaboration continuing until build completion 2009

Consultant Artist in concept design team, working with London Borough of Croydon on South Norwood Swimming Pool refurbishment July –September 2007

Lead Artist in concept design team for Durlston Castle visitors centre, Country Park and World Heritage Site, Durlston, Swanage. Funded by Dorset County Council, Arts Council SW. 2005-7

Consultant Artist in concept design team, working with Architects MJ Long and Kentish, West Bay, Regeneration Scheme, West Dorset District Council. 2005-7

"Floodlight" A new site specific video work for the Babylon Gallery, Ely, Lite Exhibition, 17/02/2007 - 25/03/2007 Commissioned by Babylon Gallery.

"Rise and Fall", animated light work for Gateshead Riverside Sculpture Park. Funded by Gateshead Council and SRB Town Centre Partnership. Gateshead

Sculpture Park, February 2007

“Receivers”, interactive sound and light work, installed at Lerwick, Shetland, October 2006. Funded by the Scottish Arts Council and Shetland Amenity Trust.

“Corridor of Sound”, interactive sound work installed at Milton Keynes College, Milton Keynes, June 2006

“Garden Journeys” Lead Artist, “Paradise” commission and “Possible Futures” commission for Surrey based Garden project at National Trust Garden, Polesden Lacey. Funded by Surrey County Council, Arts Council SE and Esmee Fairbairn Foundation. 2004/5

Research and Development of interactive light sculptures for Blyth Town Centre in collaboration with NaRec alternative energy research centre, Blyth. Funded by Blyth Valley Borough Council. 2004/5

Research and Development of interactive light work for Slough Young Peoples Centre, as part of the creative team of Art in the Centre. Funded by Slough Borough Council and Art Plus, Arts Council SE. 2004/5

Lead Artist in concept design team with Angel Property, developers of new commercial residential development of riverside warehouse, Bristol. Commissioned by Ginkgo Projects. 2004

“Model” Architectural mirror blue glass feature with etched text. Commissioned by Ginkgo Projects for The Met Office, Exeter. 2004

“Critical Mass” Wolverhampton University, permanent programmed steam and steel sculpture, a collaboration with artist Julie Westerman. 2004

“Spire” a virtual model of an interactive light work for Storey Cultural Centre, Lancaster. Funded by Lancaster Borough Council. 2004

Artist in Residence at Colle Verde, Tuscany, funded by Southern Arts.
Exhibition at October Room Bristol. 2003

"Libera Me" Video installation for Tone exhibition, Leeds Metropolitan University Gallery. Funded by The Culture Co, Yorkshire Arts, Opera North and Impressions Gallery. 2003

"Threshold" an interactive sound sculpture. 5m high mirror finish stainless steel. Located on a pedestrian path on Gateshead High St. Civic Trust Award 2004. Commissioned by Gateshead Council, SRB Town centre Partnership and High Point Estates. 2003

"Libera Me" Video/mixed media installation, Touring show, Impressions Gallery, York, Bonington Gallery, Nottingham, Leeds Metropolitan University Gallery Tone Commission. Funded by Yorkshire Arts, The Culture Company, Opera North and Impressions Gallery. 2002/3

"Hot Air" a permanent interior and exterior interactive light works for the Contact Theatre. Manchester, September 99. Funded by the National Lottery. 2002

"Delicate Boundaries" Nerve Exhibition ICA Funding from the Arts and Humanities Research Board and Sheffield Hallam University. September 99.

"Echoes" Photographic glass etching and interactive animated projections, a public art commission for The Arches, Glasgow. Funded by the National Lottery. Commissioned through Art in Partnership, Edinburgh. 2000/1

"Racer" "Year Of the Artist" artist residency and video commission, screening at Newbury race course, race meetings November 2000-June 2001.

"Consume" "Year Of the Artist" artist residency Reading Kennet Meadow. Video Installation commissioned by Art Point for the Jelly Legged Gallery, The Oracle, Reading, February/March. 2000/1

"Burst" video commission for Watershed Media Centre and Picture This, Bristol, Screen and Screen Again, South West Tour March-May. Moving Image Artworks for Public Places, Bath, Bristol, Exeter, Gloucester, Plymouth, Lightproof Festival, Terrazo Mare night club Leslo, Italy. 2000/1

"Wakefield City Artist" "Year Of the Artist" artist residency January-June. 2000/1

"Where R U" Projection event, mobile phone text based collaboration with artist Julie Westerman, Wakefield city centre.

"Dove Sei" Italian projection event of Where RU, Lightproof, festival, Terrazo Mare night club Leslo, Italy.

"Where RU" Autumn illuminations, Light Shift, Forest of Dean. 2000/1

"Souvenir" "Year Of the Artist" residency and multi media installation, Beach Hut Cleveleys, Lancashire. Commissioned by Wyre Borough Council. 2000

"Tidal" an interactive mixed media installation for the Quay Arts Centre, Isle of Wight, Exhibition dates, 14th February-27th March. Funded by the National Lottery, Southern Arts. 1998

"Flocked" an interactive public mixed media installation for Photo Arts 98, Love Bytes Festival, Sheffield shop front, 14th March-28th April. Funded by the National Lottery, Arts Council of England, Yorkshire and Humberside Arts, European Funding. 1998

"Conservatory" a Housewatch event, 12 screen video projection exhibition, Hoxton Square, London, commissioned for the opening of the LUX centre by London Video Arts and London Filmmakers Co-op. Funded by the Combined Arts Dept, Arts Council of England and the National Lottery. October 23-28th.1996

"Romulus and Remus" a mixed media and video installation, Site Gallery, Sheffield, Love Bytes Festival. Funded by the Arts Council of England, Yorkshire and Humberside Arts, European Funding. 1996

"Let Sleeping Dogs Lie" Interactive video installation, Leeds Metropolitan University Gallery. Funded by Leeds Metropolitan University and Sheffield Hallam University. 1996

"Gift of Angels" Digital animated stained glass projection, Dorchester Abbey, Oxfordshire, commissioned by Coral Arts. Funded by Southern Arts. 1996

"Submerged Identities" video installation, Tate Gallery, St Ives.

Funded by the Arts Council of England, South West Arts, Picture This.

"Moving In" Hylton castle, video and mixed media installation, commissioned by Arts Resource, Sunderland. Funded by North East Arts. 1995

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"Transitions" a site specific multi media exhibition at Swindon Railway Works. Artist in Residence at Swindon Media Arts, funded by Southern Arts. Paul Hamlyn Trust. 1994-95

"Imaginary Opera" Film installation and performance, a Housewatch event in collaboration with composer Steve Martland, Royal Festival Hall. Commissioned by the South Bank Center. 1994

"Fallow Field" Mixed media installation and live event, Royal Festival Hall, South Bank. London. Funded by the Arts Council of England and Southern Arts, Eastern Arts and the South Bank Centre. 1994.

"Contraflow" Performance, video and film installation a Housewatch event Broadgate Estates, London. Funded by the Arts Council of England and Broadgate Estates. 1992

"Fatal Instincts" a film and video installation "Little Big Horn" a Housewatch event, South Bank. Funded by the Arts Council of England and the South Bank.

"Bargain Basement" Film installation empty shop, Bristol. Funded by South West Arts. 1992

"One for the Pot" Video installation "Paper House" a Housewatch event,

Commissioned by Xebec Corporation, Kobe, Museum of Kyoto, Art Tower Mito, Japan. 1992

"Imaginary Opera" Film installation and performance, a Housewatch event, Commissioned by the 4th International Contemporary Music Forum of Kyoto. 1992

"Signed Sealed and Delivered" Film installation, Torrington Post Office, Devon. Funded by South West Arts. 1991

"Home Beat" Film installation, a Housewatch event "Wounded Knee' East London. Funded by the Arts Council of England. 1990

For more detailed project information please visit:

www.luluquinn.com